

Museum Highlights

CURATED BY CHRISTIAN L. FROCK



¡Que Rico, Que Bueno!

This special exhibition explores the long cultural heritage of Mexican and Latino art through a wide-ranging display of folk art and contemporary works, including painting, sculpture, ceramics, glass and works on paper. Drawn from the museum's collections as well as local private collections, the exhibition presents a kind of time lapse from the Mesoamerican era to present day.

Through June 30 The JCCSF's Katz Snyder Gallery

Permanent Collection

As we move toward an increasingly digitized world, books become more precious—as does the traditional craft of bookbinding. The American Bookbinders Museum presents a wide range of functioning equipment used in the 19th-century bookbinding trade, as well as a publicly accessible library and archives of ephemera and equipment. Regular docent-led tours explain the process.

Ongoing
The American Bookbinders Museum

Experiments in Environment

This exhibition revisits the summer of 1966 when pioneering postmodern dancer Anna Halprin and her husband, landscape architect Lawrence Halprin, offered a series of transdisciplinary experimental workshops focused on environmental awareness. The exhibition offers an intriguing look back at this avant-garde endeavor through photography, film, musical scores and other archival materials.

Through May 1 California Historical Society



Living Roof

In addition to the many fascinating exhibits on display at the Academy, the Living Roof is an architectural marvel designed by famed architect Renzo Piano The seven hills of the rooftop boast 1.7 million plants, as well as an oasis of flowers. insects and other creatures. Download the Pocket Almanac from the website to find out when to head to the roof to see meteor showers and eclipses.

Ongoing California Academy of Sciences



Sublime Beauty

The centerpiece of this exhibition is an exquisite gem of the Italian Renaissance: Raphael's "Portrait of a Lady with a Unicorn," circa 1505 - 1506, enjoying her American debut while on loan from Rome's Galleria Borghese. The subject at the heart of this painting remains a mystery for the ages, though every detail of the painting has been studied, including possible connections to the "Mona Lisa."

Through April 10 Legion of Honor



Oscar de la Renta: The Retrospective

This retrospective of one of the most iconic names in fashion presents more than 130 pieces created over 50 years, beginning with some of the maestro's early works from the onset of his career in Spain. Curated by the highly esteemed André Leon Talley, former American editor-atlarge for Voque, the exhibition draws on both de la Renta's archives and a roster of international collectors.

March 12 → May 30 de Young Museum